



Virgil Ortiz
Po'pay 2024
high fire clay
and glazes with
hand painting
42 x 37 x 27"

The great leader of the Pueblo Revolt of 1680 was the man Ortiz depicts in this image—Po'pay. Po'pay inspired pride in pueblo people and gave them courage to revolt against the oppressive Castillian regime that brought pain and suffering to pueblo people in New Mexico. Ortiz dedicates his art practice to telling the story of the great pueblo revolt Po'pay led, and sharing the richness of pueblo culture with contemporary generations of people everywhere.

This monumental sculpture of Po'pay is Ortiz's first work of faceted clay, which he has handpainted. Ortiz has adorned Po'pay with a turquoise earring. This work is featured in Ortiz's *Revolt* solo exhibition at [CONTAINER] Santa Fe as well as his solo exhibition at the Lowe Museum in Miami in 2024.

33142



Virgil Ortiz
Po'pay 2024
mixed
media with
hand felting

approx. 5'6"

33151

Po'Pay was a pueblo Tewa religious leader who lived in what is now known as New Mexico. In an act of religious oppression, Spanish colonizers arrested Po'pay for practicing his native religion with his people. In attempts to preserve pueblo culture and help his people survive, Po'pay began organizing his pueblo community to rebel against the Spanish. The revolt is known as the Pueblo Revolt of 1680, and it was America's true first revolution. Po'pay and the Pueblo, Apache, and mixed Indigenous-Spanish forces he led chased their Spanish oppressors out of New Mexico and ruled independently for 12 years.

Po'pay is one of the most inspirational leaders in Pueblo history, and Virgil Ortiz dedicates a large portion of his artistic practice to telling the story of Po'pay and the revolt he led. This monumental work is felted by Ortiz, emblazoned in red.



Virgil Ortiz
Watchman/Dorn
2020 soda fired
ceramic 21.5 x
13 x 11"

The Pueblo Revolt of 1680 is a historic event that is little known to most Americans unless they live in specific regions of the Southwest. Ortiz grew up hearing stories of the revolt from many Pueblo elders and historians. He was bewildered that hardly anyone seemed to have heard of it as he traveled around the United States. Yet, when he would travel overseas, it was part of the cultural history, and people would question him about it.

31455

Watchman/Dorn, a part of the *Pueblo Revolt* series, is a figure in Ortiz's visionary pantheon. This figure wears a satellite-type receiver as a headdress to communicate with his people through time. In a brilliant parallel, Ortiz manages connect his Cochiti home and heritage with a shared—yet as of now unknowable— human future.



Virgil Ortiz *Recon
Watchman,
Shuha*
2023
raku glazed
ceramic
44 x 35 x 26"

Virgil Ortiz's Recon Watchmen are warriors that protect contemporary pueblo people and their culture. They help spread the wisdom of the great pueblo leader, Po'pay, bringing his knowledge from the 1680 Pueblo Revolt to pueblo people today.

Recon Watchman Shuha has been exhibited at museums including History Colorado Museum in Denver, and [CONTAINER], Santa Fe.

31512



Virgil Ortiz
*Recon Watchman,
Kuh Kahn*
2023
raku glazed ceramic
44 x 35 x 26"

Virgil Ortiz's Recon Watchmen are warriors that protect contemporary pueblo people and their culture. They help spread the wisdom of the great pueblo leader, Po'pay, bringing his knowledge from the 1680 Pueblo Revolt to pueblo people today.

Recon Watchman Shuha has been exhibited at museums including History Colorado Museum in Denver, and [CONTAINER], Santa Fe.



Virgil Ortiz
*Bu'name (West),
Recon Watchman*
2023 glazed raku
ceramic
44 x 35 x 26"

Virgil Ortiz's Revolt 1680/2180 epic saga opens a new portal to unleash his latest series, Convergence — a new body of large-scale raku-fired sculptures emblazoned with bold-colored glazes and unexpected textures. He creates time-traveling warriors, the Recon Watchmen. Their mission: safeguarding the Pueblo people's past, present, and future and ensuring their survival and perseverance against the threat of the Castilian Army encroaching on the Pueblo lands.

31642

This work will be featured in Ortiz's solo exhibition in 2024 at the Lowe Museum of Art in Miami, as well as at [CONTAINER].



Virgil Ortiz
*Syan, Admiral, Recon
Watchman*
2020
soda high fire clay with glazes

glazes 29 x 21 x 17"

Ortiz's Recon Watchmen are an army of puebloans that travel back and forth between 1680 and 2180, protecting contemporary puebloans by sharing wisdom of the great participants in the 1680 pueblo revolt.

This work is featured in Ortiz's solo exhibition at [CONTAINER], Santa Fe, in 2024.

33150



Virgil Ortiz
Recon
Watchman-Kuu'ame
(2023)
glazed raku ceramic
44 x 35 x 26"

Virgil Ortiz's Revolt 1680/2180 epic saga opens a new portal to unleash his latest series, Convergence — a new body of large-scale raku-fired sculptures emblazoned with bold-colored glazes and unexpected textures. He creates time-traveling warriors, the Recon Watchmen. Their mission: safeguarding the Pueblo people's past, present, and future and ensuring their survival and perseverance against the threat of the Castilian Army encroaching on the Pueblo lands.

This work has been exhibited at Phillip's, NY, and will be featured in Ortiz's solo exhibition in 2024 at the Lowe Museum of Art in Miami.



Virgil Ortiz
*Watchman/
Tseka* 2020
high fire clay
and acrylic
detail
32 x 18 x 12.5"

31454

Virgil Ortiz's *Revolt: 1680/2180* series of works tells the story of America's first revolution—the 1680 Pueblo Revolt. He creates archetypal characters such as this *Tseka Watchman* to help educate society about the revolt, so they may gain wisdom.

One of the most innovative potters of his time, Virgil Ortiz's exquisite works have been exhibited in museum collections around the world including the Stedelijk Museum- Hertogenbosch, The Netherlands; Paris's Foundation Cartier pour L'art Contemporain; the Smithsonian Institution's National Museum of the American Indian; the Virginia Museum of Fine Art; and the Denver Art Museum.