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FAILE: A RIOT OF EXISTENCE at [CONTAINER]

SANTA FE, NM – [July 12, 2024] – **November 15, 2024 – February 9, 2025.**

Opening reception from 5-7 PM on Friday, November 15th

FAILE is an artistic collaboration based in Brooklyn, led by Patrick McNeil and Patrick Miller. FAILE is an anagram of their first project, "A life." Since starting in 1999, FAILE has become known for its wide-ranging 25-year multimedia practice, exploring duality through a fragmented style of appropriation, collage, and an eclectic mix of media. While painting and printmaking are central to their approach, FAILE has also incorporated a signature mass culture-driven iconography into various materials and techniques over the past decade, including wooden boxes, window pallets, canvas, prints, sculptures, stencils, and immersive installations.

FAILE's work is recognized for its playful and satirical sensibility. They construct their art from found, intentionally appropriated, and remixed visual imagery, blurring the boundaries between fine art and street art, as well as "high" and "low" popular culture. This brings a sense of both innocent wonder and wise irreverence to the experience of their various outputs. For FAILE, the recycling of imagery frees them from the conventional limits of painting and sculpture, unsettling the comfort zone of contemporary art.

FAILE originated in the street art movement, where they gained recognition alongside other notable artists like Banksy and Swoon. Their work features bold, graphic imagery and a strong desire to engage with public spaces, making it accessible and resonant with a broad audience. FAILE has evolved through collaborations and individual projects, blending their street art roots with gallery exhibitions and large-scale public works. This includes installations in Mongolia and other international locations to ensure that their art is inclusive and appreciated by all.

FAILE's diverse projects challenge traditional ideas about street art and gallery/museum art. They have installed interactive prayer wheels in Times Square, created immersive nightclub experiences in Detroit and Chelsea, crafted neo-spiritual arcades in Brooklyn, and imagined

post-archeological structures in Strasbourg and Lisbon. Like many street artists, FAILE focuses on art-making rather than indirect political statements or slogans. Their work embodies subtle and direct messaging, often with an air of ambiguity.

FAILE's recent exhibitions have focused on involving the audience in critiquing consumerism and integrating religious media, architecture, advertising, and site-specific/archival research into their installations. Their work has been exhibited at the Strasbourg Museum of Modern and Contemporary Art, The Brooklyn Museum, Times Square, and Dallas Contemporary. Their public installations have been seen worldwide in places like Mongolia, London, Venice Beach, Vienna, Tel Aviv, Shanghai, Berlin, and now Santa Fe!

Their upcoming exhibition, "FAILE: A Riot of Existence," at [CONTAINER] in Santa Fe, invites viewers into the electrifying visual universe of artists Patrick McNeil and Patrick Miller. In this world, [CONTAINER] itself becomes an endless immersive muse of imagery, gesture, color, and form, designed to envelop viewers in the dynamic and vibrant vision of FAILE.

The exhibition will showcase a captivating mix of art forms, celebrating the duo's unique talent for combining playful curiosity with social commentary. This diverse range of mediums will enhance the audience's experience and emphasize FAILE's lasting influence on the art world over the last twenty-five years.

Join us for an opening reception at [CONTAINER] from 5 to 7 p.m. on Friday, November 15th, 2024. [CONTAINER] can be found in the Baca Railyard at 1226 Flagman Way, Santa Fe.

ABOUT CONTAINER

Acquisition-funded art institution meets private collection, [CONTAINER] introduces an innovative vision for art exhibitions. Introduced by veteran art historians Tonya Turner Carroll and Michael Carroll, [CONTAINER] brings touring museum exhibitions to the artistic heartland of Santa Fe, New Mexico, offering collectors an opportunity to purchase artworks by sought-after artists directly from its institutional exhibitions. [CONTAINER] invites curators to stay in its dedicated residence, and loans institutions artworks and entire exhibitions free of loan charges. Since its inception in late 2022, [CONTAINER] has loaned exhibitions to museums across the United States, Europe, and Asia. Our Swoon exhibition was expanded to become a mid-career retrospective at the Taubman Museum of Art, before traveling to the Amarillo Museum of Art, and SAC Gallery in Bangkok, Thailand. Our Nadya Tolokonnikova exhibition continued to Dallas Contemporary, the OK Linz Museum in Austria, and the Indiana State University Museum, in various formats. A large portion of our Virgil Ortiz REVOLT exhibition will travel to the Lowe Museum in Miami, Florida, for Ortiz's solo exhibition there.

For interviews, media queries, image requests, and image credit information please contact: Brian Bixby or Jeffery Kuiper, at info@turnercarrollgallery.com or ring us at 505-986-9800.